

# Gilbert Baitson

**AUCTIONEERS & VALUERS**



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**WILL SELL BY PUBLIC & ONLINE AUCTION**

## The Grand Moth for Amy Auction

Gilbert Baitsons are proud and privileged to be chosen by the Amy Johnson Festival to sell a collection of the Amy Johnson Moths

**Saturday 6th May 2017 at 2pm**

The auction will take place at the in the  
**The Royal Suite, Mercure Royal Hotel, 170 Ferensway,  
Kingston-upon-Hull, HU1 3UF.**



**AMY  
JOHNSON  
FESTIVAL**



**The auction will be online with The-Saleroom.com and I-Bidder**  
(If bidding online a refundable deposit of £200 will be need to be paid before bidding,  
If bidding in the room a deposit of £200 or payment in full at the fall of the hammer)  
Payments can be made by Cash and Debit/Credit Cards (fees apply)



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**The Auction Rooms, 389 – 395 Anlaby Road  
Kingston-Upon-Hull, East Yorkshire, HU3 6AB  
Telephone 01482 500500  
Email [info@gilbert-baitson.co.uk](mailto:info@gilbert-baitson.co.uk)**

**[www.gilbert-baitson.co.uk](http://www.gilbert-baitson.co.uk)**

07 – 1930S AVIATION POSTER FOR AMY - Artist:  
Kathleen Smith

Sponsor: Riverside Care and Support

About the Design:

Aviation posters date to the mid-19th century, when promoters touted exhibitions of aeronautical feats by balloonists. Early in the 20th century, aviation posters heralded the introduction of new planes at air shows and exhibitions. By the 1930s, passenger routes across the world were being developed and promoted with increasingly sophisticated visual publicity to persuade the British public to be more 'air minded' in a turbulent period of political and social upheaval. This design was created in the style of these posters but based on the flight of Amy Johnson.



About the Artist:

Kathleen Smith is a metalworker who makes objects and jewellery. She produces work that has a message or social conscience, which interacts with the viewer. Kathleen wants her work to be seen within public spaces often by being worn, situated in the environment or hidden for the viewers to find. Industrial processes are often used such as powder coating, laser cutting, rapid prototyping and mobile devices to interact with her work.

About the Sponsor:

Riverside is a charitable housing organisation providing affordable housing, as well as support to vulnerable people. With its origins in Liverpool in the 1920s, it now provides housing and support services to almost 100,000 customers nationwide each year. Its aim is to revitalise neighbourhoods by investing in existing homes, building new ones and offering a range of services to improve the lives of the people who live there.

Sponsor: Rollits LLP

About the Design: Aviation significantly improved and broadened channels of communication with the introduction of airmail. Post could reach far and wide to help connect communities and cultures. This moth charts Amy Johnson's flight path and timeline; each date stamp corresponds to the time that she touched down in each country, highlighting her journey from England to Australia, which is also depicted on the postage stamps. The additional stamps depict the different ways that post has taken to the skies – from the basic carrier pigeon and balloon to the various aircraft of more modern times.

About the Artist: David Graham is the Head of Creative Arts in an all girls' school in Liverpool but also works as a freelance artist and graphic designer. He works with a wide range of 2D and 3D media and his portfolio includes photography, collaborative community projects including mosaics, public murals and graffiti knitting. In 2009, he staged an exhibition of his pupils' artwork on The Fourth Plinth in Trafalgar Square as part of Antony Gormley's One and Other project. More recently, his designs have appeared in Wild in Art sculpture trails in Birmingham's The Big Hoot and Salisbury's The Baron's Charter.

About the Sponsor: Rollits LLP is a leading regional law firm with offices in Hull and York. Founded in Bowlalley Lane, Hull in 1841, the firm, which is firmly rooted in the city, is proud to celebrate its 175th birthday this year. Rollits builds its core values on integrity, innovation and teamwork to deliver a trustworthy service from a strong team of legal experts.



Artist: Derek & Gray

Sponsor: The Deep

About the Design: The Deco Chrome moth aims to capture the spirit of Streamline Moderne; where aerodynamic forms reflect the age of rapid industrialisation and transforming culture. New materials like chrome depicted luxury, glamour, exuberance and faith in social and technological progress. The chrome and rivets imply components of the Gipsy Moth engine. The highly reflective quality of the material aims to be striking in its juxtaposition of the moth form, referencing futurism, while at the same time the material captures viewers' reflections to provide a quiet, contemplative moment.



About the Artists: Derek and Gray have worked together for over 25 years on many projects across design and branding. They collaborate from Hull and New York City.

About the Sponsor: The Deep is one of the most spectacular aquariums in the world. The award-winning attraction operates as a charity dedicated to increasing the enjoyment of the world's oceans. It has become an internationally recognised landmark, situated just a short walk from the Hull Marina and the Museums Quarter.

Sponsor: Eurovia Contracting

Hosted by: Places for People

About the Design: The Horizon's Path is divided in two by the geographical path taken by Johnson from Croydon to Darwin. The line creates two equal divisions: intense fuchsia to denote women's equality and liberation for which Amy was a beacon, and bright blue to signify the freedom of the skies. The colours are solid and bold to create an eye-catching structure with a simple design that can easily be understood and appreciated, as it communicates well from a distance. The white elements of the moth are coated in a phosphorescent paint and give a continuous glow at night so that the flight path and eyes can always be seen.



About the Artist: Sam Tasker is an undergraduate student at the Hull School of Art and Design, currently studying graphic design. Sam specializes in logo and visual identity design but also takes on creative briefs. Born in Hull, Sam has been involved in several creative projects in the city including the branding of Hull 2017, UK City of Culture.

About the Sponsor: Eurovia Contracting is a leading Yorkshire-based contractor that has been established for decades and pulls together its expertise in urban refurbishment and major maintenance schemes to build long lasting and high quality infrastructures. The company provides a range of services including footway reconstruction, green and brown field redevelopments, motorway maintenance schemes, town centre improvements as well as new build and refurbishment of bridges and major highway structures.

15 – MY SPIRIT FOUND OUTLET IN THE AIR - Artist:  
Kim Thompson

Sponsor: Princes Quay Shopping Centre

About the Design: Inspired by 1930s print design, this moth aims to capture the strength, spirit and fearlessness of Amy Johnson as a female pioneer by using the symbol of a swallow. Though they are small and graceful, swallows are some of the UK's most travelled migrating birds. The White Rose represents both a symbol widely associated with Johnson's place of birth and a visual representation of beauty, strength and resilience occurring in nature. The title comes from a quote by Johnson; 'Had I been a man I might have explored the poles or climbed Mount Everest, but as it was my spirit found outlet in the air...'



About the Artist: Kim Thompson is a freelance illustrator based in Manchester. With previous clients including Valentino Parfums, Jigsaw Menswear and BBC Radio 4 Online, Kim loves the challenges of new and diverse creative projects. As part of Liverpool Open Culture's 2015 Snowflake Trail project last Christmas, Kim designed and decorated a giant fibreglass snowflake which was situated outside of Lime Street Station.

About the Sponsor: Princes Quay shopping centre is one of Hull's most popular shopping destinations. Having just celebrated its 25th anniversary, the centre has undergone major changes in recent years, offering a range of high street stores, restaurants, a cinema, bowling alley and laser quest. It regularly hosts community events, making it a hub for local activity.

Artist: Sarah Taylor

Sponsor: Hull City Council

About the Design: The artist behind this moth's design initially chose to focus on a celebration of Amy Johnson's famous solo flight in 1930 between England and Australia. His first inclination was to include three aerial maps of Hull, Croydon and Darwin, but felt that this was not visually stimulating enough for public artwork and decided instead to produce a montage of sections of the coats of arms in three places.



About the Designer: Roger has taught art in Hull schools for the majority of the forty-plus years in which he has lived in the city. He is now retired and able to dedicate time to his own work. Roger is an associate member of Kingston Art Group and has regularly exhibited around the city in venues including the Ferens Art Gallery, Hull in Paint, Pave, Hull Central Library, PoP and Kingston Art Group Galleries.

About the Sponsor: Hull City Council is the governing body for the city of Hull. Comprising 59 Councillors from 23 wards, the council serves Hull's residents and provides local public services, including housing, education and leisure. The council works hard to ensure Hull thrives economically, and sees its residents live in a safe and sustainable city.

Sponsor: KCOM

About the Design: This design represents the personal achievements of Amy Johnson. The two profiles are a visual representation of her personal journey. Not only did she overcome natural and technical barriers but also personal ones too, taking on these challenges to 'Fly High'.

About the Artist: Pinky is a full time visual artist. His background in graffiti has taught him the possibilities of thinking big. He has exhibited his work in galleries across Europe and North America. His work is concerned with creating bridges between communities and spreading love. His works incorporate positive icons, graphic shapes and a spectrum of colour.

About the Sponsor: KCOM is a UK communications and IT services provider headquartered in Hull. It is Principal Communications Partner of UK City of Culture 2017 and a long-standing supporter of local cultural organisations and events including Ferens Art Gallery and Freedom Festival.



Concept by: Mencap

Artist: Jenni Cluskey

Sponsor: Talent Match Humber at HLC

Hosted by: Transpennine Express

About the Design: Young people from the Mencap group collectively researched Amy Johnson to come up with their design. They spent time looking at notable points of Amy's journey to decide on the appearance of their moth. The moth displays the main elements of Amy's journey. Her portrait is incorporated on the front of the moth, adorned in her iconic flying cap. Amy's flight path from England to Australia is displayed on one wing, while the other is dressed with the flags of all the countries in which she landed. The design uses different materials to represent the soldiers' shirts used to repair a torn wing part way through her journey. Underneath the moth, bright, fiery colours represent the heat of Australia, as well as Amy's passion and determination that spurred her on to complete her mission.



About the Design Team: The design group is made up of individuals with learning difficulties, aged 18-24, who are part of Mencap's Talent Match project. The project sees them work through barriers in life to gain social and independent living skills. As part of the project, young people are encouraged to take the lead and have their voices heard. The group worked with Jenni Cluskey, a visual artist based in Hull.

About the Sponsor: Talent Match Humber is a Big Lottery funded project for young people designed by young people, with the aim of helping those aged 18-24 who are long term unemployed and struggling the most to find career opportunities. Humber Learning Consortium is the project lead for Talent Match Humber and acts as a management and quality hub for learning and skills providers across the Humber and Yorkshire.

Sponsor: Stagecoach in Hull

About the Design: The Flight to Australia moth was inspired both by the life and flying achievements of Amy Johnson, captured in a portrait of Amy and her aeroplane, and Australia, which is illustrated by the road sign featuring a kangaroo and the growing succulents. The artwork was influenced by the Art Nouveau and the Art Deco styles.



About the Artist: Elena Naylor is a Russian-born artist, who studied fine art and design for 14 years throughout her education. She uses a variety of subjects and media, from classic fine art to modern digital art, from fairy tale animals to apocalyptic landscapes. Most of her artworks are influenced by the Art Nouveau style.

About the Sponsor: Stagecoach in Hull is one of the city's largest bus operators, providing a comprehensive network of bus services for local people. Every year around 17 million passenger journeys are made on Stagecoach in Hull buses. Bus services play an important role in helping Hull residents and visitors reach work, education, healthcare and the shops.

Artists: Quentin Budworth and Jean Rippon

Sponsor: Open Doors via Avenues Ward Budget

Hosted by: Fudge Food

About the Design: The design concept was developed through a period of consultation with the Open Doors Community during which the idea of linked hands emerged as a key motif. The group wanted to celebrate and show respect for differences in the community members. The idea of sunshine, clear skies and freedom influenced the design, leading to the idea of the linked hands of paper chain people. Each paper chain person has their own symbol and colour, representing what Open Doors means to them. The clear blue skies can be seen symbolising freedom in the background, and the sunrise orange in the moth's orange head symbolises eternally renewing hope.



About the Artists: Quentin is a Bridlington based artist, primarily working with photography and music. He is interested in storytelling, perception and imagination, and seeing his work displayed in places where interesting things can happen. Jean is a member of the Open Doors community.

About the Sponsor: The Open Doors project is a community led organisation which aims to help asylum seekers and refugees in Hull, by integrating them into local society to live independently and confidently. Its members contribute by becoming part of the project to help others as well as accessing its service and maintaining the Open Doors community approach. The project works to provide resources and classes, as well as advice and support for migrant workers. The project hosts coffee mornings and helps to provide clothes and food for those in need.

Sponsor: Ideal Standard

About the Design: The design has been inspired by the Art Deco movement of the 1930s. Taking geometric elements from architecture, furniture, lamps and graphic design to mimic a moth-like pattern on the wings, the design features pearlescent glass and a wooden inlay with gold highlights, creating a rich opulent effect.

About the Artist: Julia studied illustration at Falmouth College of Arts and has been working on a freelance basis since 2003. She has produced artwork used in design, advertising, publishing and packing both in the UK and abroad. Her love of vintage design from the first half of the twentieth century made this project particularly appealing. She uses influences from the period to create bold colourful, eye-catching designs.



About the Sponsor: Ideal Standard is a leading provider of innovative and design-driven bathroom solutions. Designing and manufacturing for over 100 years, the company has established itself as the product of choice for both consumer and commercial sectors. With its long experience and history of design and innovation, Ideal Standard invests in advanced technology to ensure that their products are functional, yet aesthetically pleasing.

Sponsor: Neill & Brown Global Logistics

Hosted by: Citycare

About the Design: Jason was the name of Amy Johnson's Gipsy Moth. This design celebrates the starting and finishing point of Amy's flight from England to Australia with both nations' flags adorning its wings. Many of the real-life features of Amy's Gipsy Moth can be seen in this design. A replication of the badge which appeared on the side of the aeroplane can be seen on the body, and the same shade of green which coated the plane decorates the moth's head, which is finished with rivets for a patina. Detail on the under-carriage is adorned with the same lettering G-AAAH.



About the Artist: Susan is a versatile West Country freelance artist and enjoys taking a variety of creative commissions. In 2015 she designed and painted a Shaun the Sheep 'Another One Rides the Bus' for Shaun in the City trail in Bristol, and designed and painted three Barons for Salisbury and Lincoln Barons trail and a Dragon for Taunton Deane. She has also worked on a collaborative project with Somerset Film for Somerset Carnivals, which include creating animations, designing costumes and taking part in the carnival processions. Previous commissions include designing and creating public artwork, including seven large 3D plaques for the Minehead Harbour wall in Somerset.

About the Sponsor: Neill & Brown Global Logistics is an independent company which operates out of the Humber region and takes advantage of being located in one of the gateways to mainland Europe. The company was established in 1917 and has prided itself on offering logistics attracting worldwide clients since it began.

Sponsor: Persona

Hosted by: Hull ScrapStore

About the Design: The artist has taken the theme of Art Deco and incorporated elements of flying aircrafts in a symmetrical pattern to give a layered impression to this moth. The silhouette of a female pilot in the forefront stands tall and ready to take on an epic journey. Gold leaf is used to finish the moth, giving the design a bold and rich look, unmistakably associated with the glamour of the 1930s



About the Creative Team: Nick Murley is a scenic and commercial artist who has painted many stage shows, backdrops and theme parks. His personal work takes many forms, but he is particularly interested in landscape and character art.

About the Sponsor: Persona is a homebuilder brand that aims to be a real challenger in the market for new homes. Design is contemporary but affordable and combined with a uniquely personal touch. The basic specification is a cut above the norm and additional personal choices are both attractive and reasonably priced. Persona is the sales brand endorsed by Home Group, the parent company.

## 33 – ...SOMEBODY TO DANCE WITH - Artist: Isaac Acheampong with Dance Tribe Hull

Sponsor: Keepmoat

Hosted by: Places for People

About the Design: A bold, colourful and witty celebration of Amy Johnson's love of dance, the design faithfully reproduces a word of her handwriting from letters to her lover, Hans Arregger, stating how she wanted "...somebody to dance with". The design references Henri Matisse (an artist who was a contemporary of Amy Johnson), and the dancing figures of artist Keith Haring. The design uses acrylic paints with a stencil/PPV (Paint Vinyl Peel) technique to faithfully reproduce Amy Johnson's handwriting.



About the Creative Team: Isaac Acheampong is a Ghanaian born and Hull-based artist who came to Hull to study Architecture. Isaac has developed a wide interest in the arts, including music, dance, photography and film. Isaac worked with Dance Tribe Hull to come up with this design. Dance Tribe Hull meet at Lonsdale Community Centre (in the neighbourhood where Amy Johnson was born and lived), to explore dance through "freedom in motion", and also engage collectively in a range of activities that promote connection and well-being.

About the Sponsor: Keepmoat is a community regeneration and housing company, formed following a merger between Apollo and the Keepmoat Group in 2012. This partnership has brought together some of the industry's most successful organisations to form a new £1 billion company with the capabilities to deliver large scale community regeneration schemes.

Artist: Bridget Murray

Sponsor: Places for People

About the Design: Women of the ATA is dedicated to the 166 women who, from 1940, served in the Air Transport Auxiliary. Flying almost every type of aircraft, their job was to ferry aircraft from factories to maintenance to be made operational. Flying pioneers, these were also the first women to receive equal pay in a government position.

About the Designer: Working from her Liverpool studio, Sophie Green produces work which is light, bright and characterful. Sophie was named 'one to watch' as part of the Independent on Sunday's Rainbow List. Sophie has produced work for Rhino Mania Chester, Go Go Dragons Norwich, Wild Dolphins Aberdeen, Where's Scrumpy Gloucester, the London 2012 Olympics and London's Books About Town and Year of the Bus sculpture trails.

About the Sponsor: Places For People is one of the largest property and leisure management, development and regeneration companies in the UK. They own or manage 140,000 homes. Their products and services are socially and commercially driven. As a not-for-dividend organisation, any profit they make is re-invested back into the business.



Sponsor: Strata Homes

About the Design: Inspired by handwritten letters to her lover, Hans Arregger, this design takes an excerpt from one of the letters, and enlarges the handwritten text, faithfully reproducing Amy's handwriting. The text is displayed in red and set against a contrasting blue sky. The technique is a simple PVPP (Paint Vinyl Paint Peel) method with acrylic paints. The moth leaves an impression as though Amy Johnson herself had written in the skies, lending a kind of artistic agency to her work.



About the Artist: Isaac Acheampong is a Ghanaian born and Hull-based artist who came to Hull to study architecture. Isaac has developed a wide interest in the arts, including music, dance, photography and film. He has exhibited widely, including permanent works at Wilberforce House Museum and a group show at Tate Modern, as well as having extensive experience working with schools and communities. Isaac has travelled on numerous occasions to Ghana on artistic research and development. He is a Millennium Awards Fellow and a Churchill Fellow.

About the Sponsor: Strata are an established homebuilder with 16 developments across Yorkshire and the Midlands and head offices in Doncaster. Chief Executive Andrew Weaver is the fourth generation of the family to run the business alongside his father, Chairman Irving Weaver. Strata works hard to continually raise money for charity, and this year has supported a local children's charity.

Sponsor: Kingston Retail Park Ltd

About the Design: This Art Deco style moth depicts Amy Johnson's spiritual calling to fly as free as a migrating bird, from the green landscape of Yorkshire to the hot lands of Australia, represented by the lotus leaf to sunrise aboriginal flag. White lotus reflects purity, liberation from attachment and wisdom, whilst the pink background reflects calm intuition.

About the Artist: Saffron Waghorn is a sculptor who predominantly works in stone, but enjoys the versatility of other materials. She has twenty years' experience in public art, occasionally taking on private commissions and running workshops. Saffron is currently exploring her own creative style and interests, and is looking forward to exhibiting her new art in the near future. She describes the Amy Johnson festival as a fun way to celebrate the life of an iconic woman, showing what can be achieved when given an equal opportunity.

About the Sponsor: Kingston Retail Park is home to some of the best-known brands in family shopping. The shopping area offers a range of outlets including high street fashion, parent and baby, toys as well as home and leisure. Located just south of the city centre, the retail park is easy to access from the A63 and is a short walk from Hull's main high streets.



Artist: Lydia Caprani

Sponsor: Kingswood Parks Development Company

Hosted by: Citycare

About the Design: The artist behind this design enjoys the representative qualities of the colours here, symbolising sky and peace in the bold uses of blue and white respectively. Sparkle adds class to the design; one which she hopes will inspire women to embrace life and equality.



About the Designer: Alka Yadav is a young artist based near Delhi, working in the fashion design industry. She is a great advocate of the creative talent involved in design and the role of young women in particular. Her passion for challenging the gender roles which she sees every day are probably best reflected in her own words: “If I get the chance to be a part of this festival maybe I can tell everyone that females are not only born to do household work; they are not born to live according to a male. It’s their journey – let them handle it.”

About the Sponsor: Kingswood Parks Development Company (KPDC) is the main developer of the western part of Kingswood, which has become one of the most sought after places to live in Hull in the past 20 years. The company has overseen the development of a wide variety of infrastructure including roads, drainage and community facilities, as well as Kingswood Parks Primary School, which opened in September 2014.

Artist: Jemma Brown

Sponsor: Greatfield Big Local

Hosted by: St Hilda's Church  
About the Design: This vibrant design is playful and celebratory, reflecting the positivity to have come out of the community project in its work so far. The moth design features images which celebrate renewal and growth including Greatfield Big Local's special cherry blossom motif. The cherry blossom has become a symbol of hope for the people involved in the project, taken from the trees which bloom in the area each year. The gold tone of the moth's head acts as a royal backdrop to the brightly decorated floral wings, along which the name of the project's focus area is adorned.



About the Creative Team: Community members of all ages worked with the artist to explore ideas around growth and blossoming. The group working on the design were selected by Greatfield Big Local to represent a variety of points of view across the estate. People of all ages were invited to take part and contribute their ideas to the design. The collection of colours, themes and patterns were then interpreted by visual artist Jemma Brown.

About the Sponsor: Greatfield Big Local is a resident-led community development project for Greatfield Estate in Hull. The purpose is to create lasting change, with local residents as 'experts', making decisions about what is needed to make the area thrive. The project celebrates all that is good about the estate, including Mick Ronson who came from Greatfield and was guitarist with the Spiders from Mars, David Bowie's backing band. Mick is an inspirational example of achievement being used to celebrate the area. Over the next few years the community will see improvements tailored to meet the unique needs of the area.

Artist: Bridget Murray

Sponsor: Home Group

Hosted by: Freedom Centre

About the Design: The design of the moths was based on Islamic art, inspired by areas of Amy's flight path. Bridget Murray interpreted the group's designs, incorporating an element from each one, ie. colour, shape or repetition of pattern, and referring back to tile designs from Istanbul to give it an authentic Eastern flavour, while maintaining the group's original take on their inspiration from the theme.



About the Artist: Fourteen women from Hull Women's Service collaborated with artist, Bridget Murray, to accomplish their design.

About the Sponsor: Home Group, a successful social enterprise and charity with a turnover of over £340m, is one of the UK's largest providers of social housing and care and support services in the UK. The reason we exist is found in our social mission which not only explains what motivates us, but is the ultimate outcome of all our work. It is Building Homes, Independence and Aspirations.

Sponsor: Persona

About the Design: This design has been inspired by Art Deco travel posters of the 1930s, using bright colours and strong geometric shapes to produce a simple yet bold design. The greens and blues on the left wing represent the English countryside with the plane flying to the right and into the warmth of an Australian sunset.

About the Artist: Julia Allum studied illustration at Falmouth College of Arts and has been working freelance since 2003. She has produced artwork for design, advertising, publishing and packing both here in the UK and abroad. Her love of vintage design from the first half of the twentieth century makes this project particularly appealing. She uses influences from the period to create bold colourful, eye-catching designs.



About the Sponsor: Persona is a homebuilder brand that aims to be a real challenger in the market for new homes. Design is contemporary but affordable and combined with a uniquely personal touch. The basic specification is a cut above the norm and additional personal choices are both attractive and reasonably priced. Persona is the sales brand endorsed by Home Group, the parent company.

Artist: Doug Smelt

Sponsor: Hampton by Hilton Humberside Airport

About the Design: Art Deco epitomises the 1930s. Its bold style featured in everything from advertising, buildings, furniture, jewellery and clothing – the list goes on. Using an original plan of the De Havilland Gypsy Moth, Rebecca has deconstructed how visitors would view the moth (impact from a distance).



About the Designer: Rebecca Dennison has been exhibiting locally for the past 8 years. Her work is usually in pen and ink and varies from abstract to children's illustration. She has been lucky enough to be involved in a number of community projects. Her work has featured as a full shop on a 'KC Culture Cab', and more recently on a Larkin Toad. Rebecca loves to create and is most at home with a pen or brush in hand.

Sponsor: Science Museum London

About the Design: Geoffrey de Havilland, lepidopterist and designer of the Gipsy Moth, inspired the artist to visit the Shuttleworth Collection to examine biplane construction. Observing how the linen was stitched onto wooden wing ribs allowed the artist to make a connection between technology and textiles; the aerial views reminiscent of fabric pleats. Imagery of speed and travel were also drawn from Art Deco and Russian Constructivism. The artist explored the juxtaposition of the smooth hardness of the aircraft engineering and the textured soft curves of the moth. The colours used by the Suffragettes, purple for justice, white for purity, and green for hope, provide the overall look of the design.



About the Artist: Joelle Harris is a 3rd year Textile Design Student at Hull School of Art and Design. An interest in the natural world and the craftsmanship involved in construction of the industrial past inspire her to cultivate high standards of expertise in her specialism. Joelle loves the tactile qualities of textiles and expressing her creativity through messy experimentation. She explores and enjoys how diverse processes such as dye, print and hand stitching sit together in surprising ways. Joelle is concerned about the environmental impact of textile production and strives to use ethically sourced materials wherever possible.

About the Sponsor: The Science Museum strives to be the best place in the world for people to enjoy science. Its world-class collections form an enduring record of scientific, technological and medical achievements from across the globe. The Science Museum is part of the Science Museum Group, which also includes the National Railway Museum, the Museum of Science and Industry, and the National Media Museum.

Artist: Domanic Li

Sponsor: Amy Johnson Festival Ltd

About the Design: Flight over Thailand celebrates part of Amy Johnson's flight from London to Darwin, Australia. Amy arrived at Rangoon, Burma on Tuesday 13th May 1930, and flew on from there to Bangkok, Thailand. In the same week she reached Singora, Thailand and flew onto Singapore on the 18th. The artist wanted to celebrate this part of Amy's journey as her birthday shares the same date as her landing in Singapore. The moth is decorated with a hint of Art Deco, in the style of Clarice Cliff, another pioneering lady of the 1930s in the field of design and decoration.



About the Designer: Susan is a versatile West Country freelance artist and enjoys taking a variety of creative commissions. In 2015 she designed and painted a Shaun the Sheep 'Another One Rides the Bus' for Shaun in the City trail in Bristol, and designed and painted three Barons for Salisbury and Lincoln Barons trail and a Dragon for Taunton Deane. She has also worked on a collaborative project with Somerset Film for Somerset Carnivals, which include creating animations, designing costumes and taking part in the carnival processions. Previous commissions include designing and creating public artwork, including seven large 3D plaques for Minehead Harbour wall in Somerset.

Sponsor: Amy Johnson Festival Ltd

About the Design: The artist behind this design studied Amy Johnson's flight path, and used her journey to show the freedom of the skies during the 1930s. The underside of the moth is painted with the colour of Amy's plane, Jason, in bottle or British Racing green. The head of the moth appears as though in the clouds, wearing flying goggles featuring the eyes of Amy Johnson – something the artist felt stood out in her photographs. The moth's body displays the names and national flags of each country Amy flew through, accurate to the 1930s time period under British reign.



About the Artist: Peter Coates graduated with a First-class honours degree in Contemporary Fine Art from Hull School of Art & Design in 2010. Since then he has worked on various projects in Hull for clients including Hull School of Art & Design, Studio Eleven, Freedom Festival and the Yorkshire Wildlife Trust, as well as commissions for private clients. Peter enjoys working with reclaimed materials, making something unwanted or discarded and giving it a new lease of life. He also likes traditional crafts, where fine art can blend with the craftsmanship of the past.