

Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 1 - Amy's Light by Emma Garness



Amy's Light

Artist: Emma Garness

Amy's Light - Emma's design tempts you to find out more about the derring-do attitude of Hull's aviation champion Amy Johnson and the natural beauty of Spurn Point. The lighthouse is of great importance and holds a vital turning point in this story and its outcome. The Puss Moth is attracted to the safety of its light. On the back of the Puffin, Amy is centre stage with her high collar coat, and from her heart space flows the Puss Moth plane, compass, sea rocket, brent goose and water.

About the Artist: Emma's subject matter mostly investigates the concept of 'Nurture'. She is naturally drawn to work out how to interpret an emotion, a feeling or a moment of nostalgia. Key themes are family, stories and nature. She paints large street art/murals and smaller studio work where she uses acrylic and spray paint.

Sponsor: Amy Johnson Arts Trust



**Yorkshire
Wildlife Trust**



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 2 - Porcelain Coast by Hollie Van De Vyver



Porcelain Coast

Artist: Hollie Van De Vyver

Porcelain Coast - Inspired by vintage blue and white porcelain, Hollie's design shows the fragile balance of our endangered wildlife, featuring a basking shark, little tern and, of course, the majestic puffin. Just like pottery, our wildlife needs to be handled with care, as once broken it's very hard to mend.

About the Artist: Hollie takes her inspiration from patterns and colours around her and likes to mesh nature with everyday life. She has painted for as long as she can remember and likes to use her work to raise awareness. Her voice is quiet but her artwork shouts.

Sponsor: CR Reynolds



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 3 - Give Seas a Chance by Maisie Baker



Give Seas a Chance

Artist: Maisie Baker

Give Seas a Chance - This design is painted in a gradient of uplifting colours and a flowing scene of the wildlife of the Yorkshire coast. These include the endangered bluefin tuna, dolphins, seals, seabirds and more. In the distance are the small colourful houses seen on the coastline. The artwork seeks to reimagine how the coast should look – thriving with abundant beautiful wildlife.

About the Artist: Maisie Baker a multi-disciplinary artist and designer, specialising in graphic design, mural painting and various forms of public art. She is interested in art that engages with the public and takes art out of the confines of the gallery.

Sponsor: Bruce Ryan Homes



**Yorkshire
Wildlife Trust**



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 4 - Wrecked Puffin by Graham Scott



Wrecked Puffin

Artist: Graham Scott

Wrecked Puffin - Wrecked Puffin draws its inspiration from the hundreds of shipwrecks that litter the sea bed off the East Yorkshire coast. This is reflected in the artist's use of rivets and rust.

About the Artist: Graham is a Hull based graphic designer. He is also a metal/sculpture artist and fisherman. Having an interest in all things aquatic, he spends much of his time in or on the water around the Yorkshire coast and further afield. Graham produced two moths (Crystal Moth & Spirit of an Age) for the project 'A Moth for Amy.'

Sponsor: Strata Holdings



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 5 - Star Gansey by Claire West



Star Gansey
Artist: Claire West

Star Gansey - This Puffin represents the rich history of the region's fishing industry. A gansey was a hand knitted jumper, often made by wives or other family members, worn by fishermen. Each area of the country had its own design. The Humber area gansey was called the Humber Star.

About the Artist: Claire West is a full-time artist whose work is mostly acrylic painting. She exhibits her work in galleries across the UK. Her artwork is also licensed for television production and by major retailers in the UK and worldwide.

Sponsor: Wat's On Fashion and Risby Fishing Ponds



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 6 - Nest Builders Well Spotted by Kate Eggleston-Wirtz



Nest Builders Well Spotted

Artist: Kate Egglestone-Wirtz

Nest Builders Well Spotted - This artwork explores nature and humans sharing one collective nest, one home, our planet Earth, which the giant puffin is keeping a close eye on. The puffin is well spotted to symbolise bird watching/spotting, spots from disease or spots/locations where smaller individual homes might be built. The newly hatched chick represents the puffin's hopes for a healthy future, where humans take to heart the impact of their own nest building, which is symbolised by the houses on the puffin's back. All species have a right to nest safely, to thrive and fly. We are all connected.

About the Artist: Kate is an American multi-disciplinary artist and published poet who has lived in the UK for 25 years. She trained as an illustrator and now specialises in narrative 3-d assemblage art that focuses on place, identity and issue-based themes. Kate has worked in the creative industries for over 35 years and has exhibited worldwide along with winning awards in the 7th and 8th Annual 3-Dimensional Art Directors and Illustrators Awards | Show in New York City (1995, 1996), The Society for Art of the Imagination's Water exhibition in London (2004) and most recently the Art of Music Exhibition in Lancaster (October 2021).

Sponsor: Active Withernsea



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 7 - Yorkshire's Catch of the Day by Eleanor Sofia Walker



Yorkshire's Catch of the Day

Artist: Eleanor Sofia Walker

Yorkshire's Catch of the Day - Eleanor's design is inspired by the bountiful Yorkshire coast and the fisherfolk who have worked on the coasts for centuries. Much of our food is prepacked and on supermarket shelves – it's easy to forget the people behind it. This puffin shows all the amazing fish and seafood that we get from our own coasts, fished by local people. It may surprise you to know just how much comes and can come from our own seas, perhaps influencing your decision to shop local.

About the Artist: Primarily, Eleanor is a textile artist living and working in Yorkshire, handweaving soft furnishings like cushions, rugs, and blankets, inspired by nature and people. For her, weaving is a never-ending journey where craft, storytelling and the senses come together. She always tries to work with natural materials such as locally sourced alpaca, merino wool, and organic cotton. Alongside her textile work, Eleanor explores her ideas through other practices like illustration, painting, and ceramics.

Sponsor: Hammonds of Hull



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 8 - Lightbulb Moment by Hannah Watson



Lightbulb Moment

Artist: Hannah Watson

Lightbulb Moment - Hannah was inspired by the theme of global warming and green energy. The light bulb and elements of renewable energy structures express the necessity of energy, while the sunny picture reminds us there is a greener way to ensure sufficient generation of energy that will help our ecosystem. To raise awareness of the darker side of her theme, Hannah presents us with a melting planet in an overheated light bulb, demonstrating the destruction caused by global warming.

About the Artist: Hannah is an advanced nurse practitioner in intensive care with a huge passion for art and photography. She has painted ever since she can remember and, since the pandemic, she has found time to pick up her paint brush again and start reconnecting with her creative side. She uses a variety of mediums, mainly oil and acrylic on canvas, digital art and spray painting. Designing her Puffin gave Hannah an exciting opportunity to be creative whilst following a passion which is close to her heart.

Sponsor: Boston Energy



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 9 - Turbulent Tides by Jasmine Hale



Turbulent Tides

Artist: Jasmine Hale

Turbulent Tides - Global warming, melting ice, rising sea levels and warmer seas are all making life a lot harder for the amazing creatures that live in our oceans. Jasmine's design depicts melting Arctic ice dripping down her puffin's head, whilst fish swarm up the wings and back away from fuel-burning fire causing warmer waters at the bottom and having to avoid human detritus on the way! Hungry puffins and other sea birds dive for fish, whilst steamy storm clouds gather.

About the Artist: Jasmine Hale is a multidisciplinary artist from Hull, whose work ranges from painting and printing to video and performance art. Her live work often takes a humorous tone and a tongue in cheek look at current events and the often overlooked 'everyday', whilst her more visually focussed work makes use of bright colours, bold forms and dynamic line, instilling a real sense of vibrancy and movement. Jasmine currently resides in Leeds, having completed a BA (Hons) in Fine Art at Leeds Arts University in 2020. She loves puffins!

Sponsor: Segal's Jewellers - EST: 1919



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 10 - Human Impact by Hayley Young



Human Impact
Artist: Hayley Young

Human Impact - Hayley considered the variety of ways we as humans have impacted on the planet, including global warming, pollution, fishing waste, littering and deforestation. Her design tells a story as you walk around the puffin and gives a feeling of hope. 'Human Impact' encourages us to change our habits to help save the planet. It reminds us that we have choices in the decisions we make.

About the Artist: Hayley is a professional makeup artist. Traditional art is her hobby, which she rediscovered during the first lockdown. She is also very passionate about the environment, and volunteers with some wildlife charities. She likes to educate people on our impact on the planet and also about ways we can change our lifestyle or choices we make to live a more sustainable life. Hayley enjoys being able to express her passions in a visually creative way.

Sponsor: Harmony Energy



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 11 - Ocean's Eleven by Tracy Willis



Ocean's Eleven

Artist: Tracy Willis

"Ocean's Eleven - Ocean's Eleven' brings together eleven British species that are endangered or vulnerable in an effort to steal the public's hearts.

Puffin is their ringleader. His assembled group of marine life in danger includes Angel Shark, Short-snouted Seahorse, Fin Whale, Flapper Skate and the Pink Sea Fan.

The rest of the crew under threat are Leatherback Turtle, Basking Shark, Orca, White Coral and the Undulate Ray. How invested are you in their survival?"

About the Artist: Tracy's artwork is inspired by the beauty and magnificence of nature. She wants to highlight the importance of saving endangered wildlife as the world is a better place with them in it. As an artist, Tracy enjoys using a variety of materials. She paints murals, creates mosaics and stained glass and sews textile art. Her theme of natural history is evident throughout her creations.

Sponsor: The Deep



**Yorkshire
Wildlife Trust**



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 12 - Swim, Dive, Catch by Joy Verda & Pupils of New Pasture Lane Primary School, Bridlington



Swim, Dive, Catch

Artist: Joy Verda

& Pupils of New Pasture Lane Primary School

Swim, Dive, Catch - The design for this friendly Puffin (affectionately known as Percy) was developed from workshops led by artist Joy Verda with pupils at New Pasture Lane Primary School in Bridlington. The group wanted to show what was vital to the Puffins; beautiful clean seas and plenty of fish!

About the Artist: Joy Verda's background is in Fine Art and she spent many years in London and Warwickshire as a self-employed artist. She moved to Bridlington 20 years ago and opened the Alex May Gallery with her husband Carlo Verda who is a jeweller. Joy taught Art & Design at East Riding College for 15 years and has been involved with several art projects involving schools and the local community. She also makes willow lanterns and organises the Bridlington Old Town Lantern Walk every December. Her voluntary beach cleaning with the Marine Conservation Society auditing beaches for their stats inspires her work.

Sponsor: KCOM



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 13 - Beverley Nightlife by Wall Things Bright & Beautiful (Katy Cobb)



Beverley Nightlife

Artist: Wall Things Bright & Beautiful (Katy Cobb)

Beverley Nightlife - Looking inland from the coast, East Yorkshire is teeming with wildlife. This design focusses on the creatures that come out after the sun has gone down, which we may not see, but sometimes hear, such as the hooting of the tawny owl - a different side to Beverley's nightlife.

About the Artist: Katy Cobb, also known as Wall Things Bright & Beautiful, is a visual artist originally from Worcestershire, now residing just outside Beverley. She paints murals and street art across East Riding and Hull. Her subject matter is usually based on wildlife, flowers and plants, often with a whimsical, fairy tale approach.

Sponsor: Guest & Philips Jewellers



Yorkshire
Wildlife Trust



Gilbert Baitson

AUCTIONEERS & VALUERS



Lot 14 - Headscarf Revolutionary by Susan J. Woolhouse



Headscarf Revolutionary

Artist: Susan J. Woolhouse

"Headscarf Revolutionary - A Headscarf Revolutionary was a woman who was part of the Hessle Road Women's Committee, Hull, led by Lillian Bilocca. Outraged and incensed by the Triple Trawler disaster of early 1968 and the continuing lack of safety measures in place by the trawler owners of Hull, they took direct action, campaigning all the way to Westminster and Harold Wilson's government. They ensured every measure included in their safety charter was implemented. The Headscarf Revolutionaries were ordinary working class women of the 1960's, interfering in 'men's business' against all opposition, and made change happen that saved countless more lives."

About the Artist: Susan is an artist from Hull with a strong fishing heritage. Her forefathers date back to the whaling days of Hull and her mother hailed from the Hessle Road fishing community. Susan's favourite pieces portray fearless women in their truest light. She likes to produce art that starts conversations and brings inspiration to other women and girls of all ages that they too can make change happen. Susan is drawn to the real. To art that makes you feel something deeply when it is on your wall, is grounded in love and connection and truth, and all done with a dry Northern sense of humour.

Sponsor: Hull Maritime



Yorkshire
Wildlife Trust

